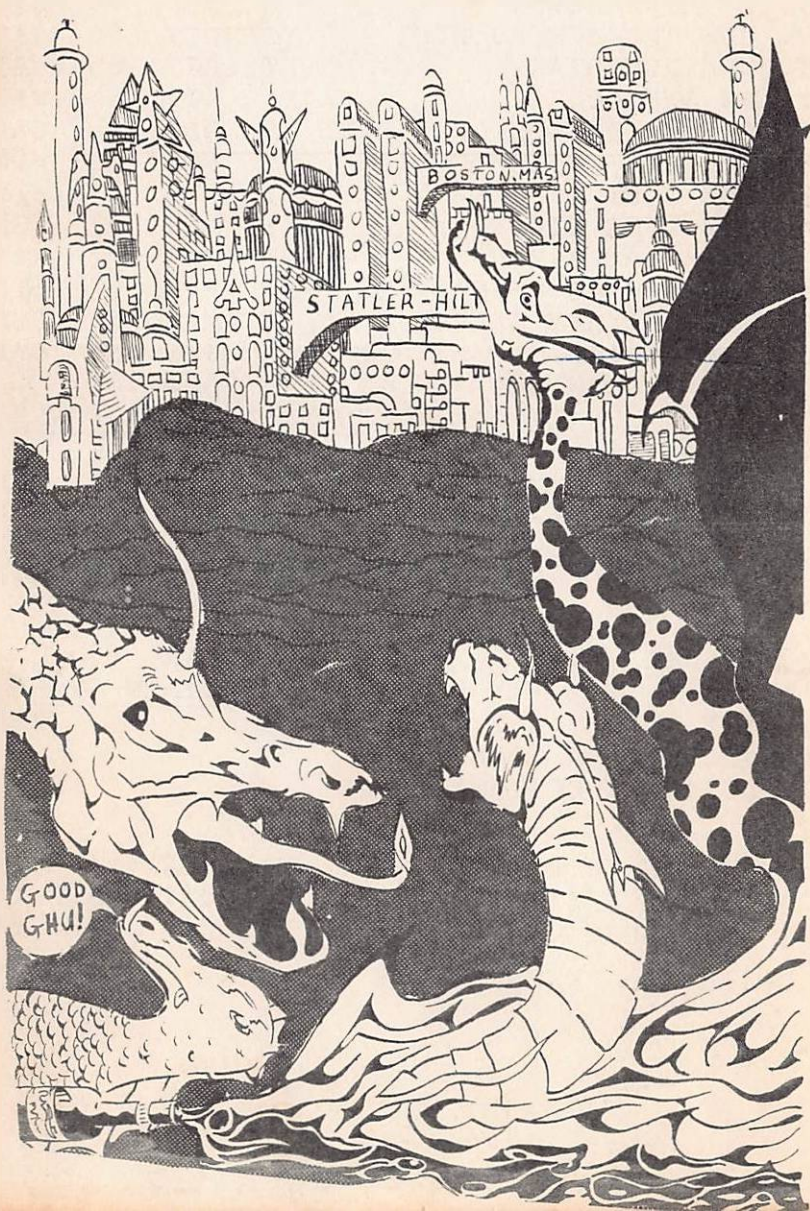


BOSKONE V

MARCH 23-24 1968



THE WORKS OF LARRY NIVEN

1.	THE COLDEST PLACE	S	DEC	64	WIF
* 2.	WORLD OF PTAVVS	SN	FEB	65	WOT
3.	WRONG-WAY STREET	S	APR	65	GAL
4.	ONE FACE	NT	JUN	65	GAL
5.	BECALMED IN HELL	S	FEB	66	GAL
* 6.	EYE OF AN OCTOPUS	S	FEB	66	GAL
7.	THE WARRIORS	S	FEB	66	WIF
8.	BORDERED IN BLACK	S	APR	66	FSF
9.	BY MIND ALONE	S	JUN	66	WIF
*10.	HOW THE HEROES DIE	NT	OCT	66	GAL
*11.	NEUTRON STAR	NT	OCT	66	WIF
*12.	AT THE CORE	NT	NOV	66	WIF
*13.	AT THE BOTTOM OF A HOLE	S	DEC	66	GAL
*14.	A RELIC OF THE EMPIRE	NT	DEC	66	WIF
*15.	THE SOFT WEAPON	NT	FEB	67	WIF
16.	THE LONG NIGHT	S	MAR	67	FSF
*17.	THE FLATLANDER	NT	MAR	67	WIF
*18.	THE ETHICS OF MADNESS	NT	APR	67	WIF
19.	SAFE AT ANY SPEED	S	MAY	67	FSF
*20.	THE ADULTS	SN	JUN	67	GAL
*21.	THE JIGSAW MAN	S	OCT	67	
<u>"DANGEROUS VISIONS"</u>					
*22.	HANDICAP	NT	DEC	67	GAL
*	SLOWBOAT CARGO -1	SR	FEB	68	WIF
*	SLOWBOAT CARGO -2	SR	MAR	68	WIF
*23.	THE DECEIVERS	S	APR	68	GAL
*	SLOWBOAT CARGO -3	SR	APR	68	WIF

FORTHCOMING

*24.	GRENDL	NT	APR	68	
25.	DRY RUN	S	<u>"NEUTRON STAR"</u>		FSF
26.	THERE IS A TIDE				
27.	DEATH BY ECSTASY				

BOOKS

(1)	WORLD OF PTAVVS	BAL	U2328	AUG	66
(2)	NEUTRON STAR	BAL	U6120	APR	68
(3)	SLOWBOAT CARGO	BAL	U	SEP	68

* Belong to "KNOW! SPACE" series.

ABOUT LARRY NIVEN

-- Fred Pohl

Hugo winner, big-name writer, favorite of thousands of discriminating science-fiction readers everywhere, Larry Niven is clearly one of the best-known of the pros. Which is a little astonishing, because it has all been done in about forty months.

In the summer of 1964, I found in the slush pile a story called THE COLDEST PLACE. It wasn't the best "first" story I'd ever read, in some ways anyway, being rather slight and inconclusive. But it had a lot of things going for it, too. It had interesting characters. It clearly showed an ability to handle the basic tools of science fiction -- namely an ability to convert the numbers of scientific data into a feelable environment. And it had a nice setting: "the coldest place" was the dark side of Mercury, paradoxically both one of the nearest areas of real estate to the sun and at the same time the coldest in the solar system, since it always faced away from its primary . . .

(Of course, you know what happened then. Some clown with a radar took another look at Mercury and found that the damn thing did revolve. Between the time I bought the story and the time it appeared, in the December, 1964, issue of IF, what had been good science fiction turned into obsolete fantasy.)

PROGRAM

Saturday, March 23, 1968

AFTERNOON

10:30 Opening of Registration

1:00 Auction and Introduction of Notables

1:30 Hal Clement: Who's Ahead? Scientist or
Science Fiction Writer

2:15 Tom Purdon: Girls and Thermonuclear War

3:00 Isaac Asimov on Almost Everything

4:00 Break

4:30 Panel with John W. Campbell and Fred Pohl:
Science Fiction in 1967

EVENING

7:30 Meeting of the Tolkien Society in Room 434

Party in Room 436

General Sessions in Parlor C on the Mezzanine

Sunday, March 24, 1968

AFTERNOON

11:00 Georgette Heyer Tea in Room 434

1:30 Meeting of the New England Science Fiction
Association

2:00 Panel with Warren McCulloch, John Campbell, others

3:00 Guest of Honor Larry Niven: Teleportation

3:45 Break

4:00 Awarding of the Skylark
(E.E. Smith Memorial Award)

General Sessions in Parlor B on the Mezzanine

But even before THE COLDEST PLACE was in print I'd had another manuscript from Larry Niven, this one a book-length. It is of course very foolish for any new writer to tackle a novel; most new writers fall flat on their faces, because the skills required are a little more demanding than most new writers can supply. With wry tolerance and mild regret I began to leaf through the pages; but I didn't leaf very far; I found I was going back and starting over and reading every line. Incredibly, this presumptuous young fellow had managed to create a universe that was fresh, original, and exciting. There's no point in my telling you what it was -- either you've read WORLD OF PTAAVS, and you know; or you are shamefully delinquent and should go right out and buy it. And it went right on like that. Short stories, novelettes and novels, they've been coming in now for over three years, and the man gets better all the time.

What is most astonishing about Larry Niven is that what he is writing is science fiction. There is little of the New Wave in him, even less of the "social science fiction" of the Fifties. His antecedents are Doc Smith and Robert Heinlein, Stanley Weinbaum and Hal Clement. Where most of his contemporaries have given up and turned to writing about the pitiful problems of the galaxy's castoffs, Larry Niven has opened up the universe for us again as an arena for adventure and intelligence.

If there were no Larry Niven, it would be necessary to invent him. Otherwise we'd all be drowning in the thundering foam of the New Wave -- loud noise and bubbles, destructive and mindless. Real science fiction can still be fun, and Larry Niven proves it.

SKYLARK

The Skylark is the annual award given by the New England Science Fiction Association in honor of the late E. E. "Doc" Smith, whose death both shocked and saddened the world of science fiction.

The award was first conceived by the committee of Boskone I, when they were informed of the death of the man whose writing inspired the name of the convention. It was felt by the committee that his name should be commemorated by an award for imaginative fiction.

The award is given to the person who, in the opinion of the Association, has contributed significantly to science fiction, both through his work in the field and by exemplifying the qualities which made the late "Doc" so well-loved by all who knew him.

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